

BRAND Guidelines



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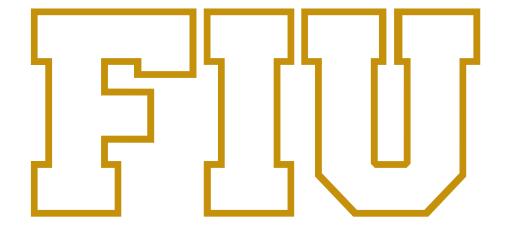


ONE FIU

Just as FIU has evolved, how we represent ourselves must change as well. We need your support to tell our story with consistency and confidence, so that our audiences will recognize, understand and believe it. Every interaction, conversation, and marketing piece – from messages to visuals – contributes to this story, building toward our shared future.

That's why we're uniting under a clear, cohesive brand identity and guidelines. These provide the tangible framework for designand messaging that will elevate our communications and amplify our impact. By embracing these standards, you'll help drive us closer to our Experience Impact 2030 strategic plan goals and strengthen our reach and reputation. Together, we are FIU.

This guide shall serve as a resource for writing, designing and understanding the thinking behind the FIU brand. If you produce creative or represent FIU, you are a brand ambassador.



BRAND Overview

It is made up of three components:

BRAND Positioning

The brand positioning serves as a strategic blueprint that informs and guides all the creative work that follows.

Brand Essence

(our strategic North Star)

Brand Pillars

(the four pillars that form the foundation upon which FIU stands)

Brand Tone

(FIU's personality)

On the following pages, we'll expand on these three components and describe how they **should influence the overall creative process.**

BRAND ESSENCE

Our big idea has been summed up in the following brand essence below, an internal North Star to guide all of FIU's work. It is not a tagline and should never be used in outward-facing materials:

FIU IS A LEADING FORCE ENERGIZING OUR WORLD

This brand essence sits atop four

BRAND PILLARS

OUR ENTERPRISE

EMPOWERING EXCELLENCE

OUR LOCATION & RESOURCES

EXPERIENCE MIAMI

OUR CAMPUS & COMMUNITY

CELEBRATING EVERYBODY

OUTCOMES & IMPACT

TRANSFORMING WORLDS

... and serves as the inspiration for all that drives FIU.

Check all creative work against this brand essence and its four supporting pillars to ensure that the spirit of FIU shines through in all forms of communications.

BRAND TONE WORDS

The following tone words describe FIU's brand personality:

DRIVEN

A community of hard-working dreamers, we grind every day to turn our aspirations into reality.

AGILE

Responsive, resilient, resourceful – and rising fast. These traits fuel our ability to innovate and succeed.

AUTHENTIC

We are transparent, grounded, welcoming and focused on our future.

ELECTRIC

Like our city, we are so full of life and energy that everything we do, we light. it. up.

WELCOMING

Wherever you come from, wherever you're going—everyone has a home at FIU.

These words should guide copy, design and other creative choices within the work.

They can be dialed up or down to appropriately address each audience. For instance, the work might be more "vibrant" and "supportive" when talking to prospective students and faculty, but more "driven" and "agile" when speaking to alumni and donors.

BRAND Rationale

Building on the brand essence, the following rationale—and subsequent brand platform—is the conceptual foundation for all creative work going forward. The rationale explains how we are **Energizing Our World** and introduces a tone of voice and element of storytelling to the overall brand.

There's a new school of thought spreading in and around Miami. One that wasn't created on a remote campus atop a hill – but rather in the heart of our community that we call home. An education that is centered around students looking forward and innovating, even as they remain firmly grounded in the realities of today.

At FIU, we are doing instead of preparing. We are joining the workforce while managing our classes. We are extending our reach across cultures and generations. We are redefining education on our own terms, with a dual focus on the current world we're navigating and the future world that awaits.

We own our authenticity. From our earliest days, we have known – and embraced – **who we are**.

We are about real impact, made possible because we are

FORWARD-THINKING, INNOVATIVE AND UNSTOPPABLE.

FORWARD-THINKING. INNOVATIVE. UNSTOPPABLE.

BRAND Promise

With the foundation of authenticity, "Forward-Thinking. Innovative.
Unstoppable." becomes a storytelling platform for existing and future content. It is a call to action that describes us but, more importantly, describes our students and alumni. It commands everyone to take notice.

FORWARD-THINKING. INNOVATIVE. UNSTOPPABLE. is rooted in the way our faculty, our community, and the nation characterize our students and alumni. In our previous communication campaign, FIU underscored its dedication to authenticity, highlighting its role as a catalyst for our achievements. In this upcoming phase of brand communication, our focus shifts towards the tangible results.

FIU has evolved into an anchor institution for a global metropolis, attracting students from across the nation and around the world. FIU is one of only four Preeminent State Research Universities in Florida and has earned its place among the nation's elite, ranked as a Top 50 public university by *U.S. News & World Report*. Our acronym helps describe who we are:

FORWARD-THINKING, INNOVATIVE, UNSTOPPABLE,

FORWARD-THINKING. INNOVATIVE. UNSTOPPABLE.

BRAND Promise

A Brand Promise captures the spirit of our narrative in its most distilled, succinct form. It has the flexibility to serve both as a *tagline*, reflecting FIU's commitment to excellence and progress, conveying its distinctive qualities and positioning in the marketplace. And as the *narrative springboard* for larger storytelling.

IN CAMPAIGN MODE, such as out-of-home advertising, **"Forward-Thinking. Innovative. Unstoppable."** can serve as a tagline for a wide range of messages. It should always be paired with the FIU logo with our complete name to bring an element of cohesion to the campaign.

OUTSIDE OF A MARKETING CAMPAIGN, "Forward-Thinking. Innovative. Unstoppable." is a narrative through-line for all types of FIU storytelling. While the physical product may not feature the actual words "Forward-Thinking. Innovative. Unstoppable." the idea that FIU is authentic, powered by innovation and making real impact should be felt throughout.

Note: Descriptors can be used individually; however, when used together as this tagline, please ensure they appear in this order, capitalized and with periods at the end of each word. Always hyphenate forward-thinking.

FORWARD-THINKING. INNOVATIVE. UNSTOPPABLE.

Here's the brand promise rationale for each element:

When we say "FORWARD-THINKING," we mean that every day, our faculty and students are pushing the boundaries of knowledge. We're not just keeping up with the pace of change; we're setting it.

INNOVATIVE is in our DNA. We're not satisfied with the status quo; we thrive on creating the new, the groundbreaking, the transformative. Our innovation hubs and start-up incubators are where ideas come to life. But it's not just about what happens in the classroom and the lab. Our university is a vibrant part of the community, an anchor institution for a global metropolis. We're attracting talent from across the nation and around the world.

And what makes us "UNSTOPPABLE"? It's our unwavering determination and resilience. We're not just shaping our future; we're actively creating it. Challenges don't deter us; they inspire us to excel.

Forward-Thinking. Innovative. Unstoppable. These words perfectly capture who we are and what we stand for. They're a promise to ourselves and to the world.

It's not just about the words themselves; it's about the collective energy, the shared vision, and the unwavering commitment that they represent.

It's crucial that we speak with one voice as one university. In a world filled with noise and distractions, our unity as a community is our strength. We must remember that our brand is a promise to our community, our nation, and the world. It's a promise that every student who walks through our doors will experience forward-thinking education, engage in innovative pursuits, and possess the resilience to be truly unstoppable.

CREATIVE Overview

Creating a brand for a university that is built not just for the present but for the future requires a modern, dynamic identity.

Typefaces reflect FIU's forward-looking aspirations and work together. The flexible shapes show individuality but an ability to change and grow. Color palettes build on the heritage of the FIU blue and gold, adding pops of color reflective of the warm, energizing spirit of Miami. All of these elements combine to represent the powerhouse that is Florida International University.

Our brand platform + messaging strategy inform our copy tone for a target audience.

Depending on which audience you are speaking to, tone can vary. For example, when connecting with prospective or current students, FIU's voice can take on a more personal, conversational tone. When appealing to alumni and donors, a more straightforward, call to action approach can be taken.

Headline Series

Below are examples of how the brand platform "Forward-Thinking. Innovative. Unstoppable." can flex to reach multiple audiences and hit on various outcomes.

Using the three words in different executions allows FIU to connect to a wide range of subject areas in a consistent, easily digestible way that ultimately drives home the main theme of the overarching campaign concept.

The use of words "forward-thinkers" and "innovators" are great ways to tie into this language and create compelling headlines.

FORWARD-THINKERS DRIVE REAL GLOBAL IMPACT FORWARD-THINKING INNOVATORS LEADING THE CHARGE

Subheads and photo choice are important to support the headlines by providing additional context to the stories we tell.

Examples:

INNOVATION TRANSFORMING IDEAS INTO IMPACT
INNOVATION MEETS IMPACT
UNSTOPPABLE MINDS DRIVE INNOVATION
INNOVATORS FINDS ANSWERS WHERE NO ONE IS LOOKING
FORWARD-THINKERS IGNITING INNOVATION AND IMPACT IN MIAMI AND BEYOND.

Use this headline device when you are looking to connect a series of messages, such as in an outdoor campaign, a shorter-length print piece, a video series, etc.

Pillar Audience	Empower Excellence	Experience Miami	Celebrate Belonging	Transform Worlds
Prospective and Current Students	EXCELLENCE ELEVATED AT FIU UNSTOPPABLE MINDS DRIVE INNOVATION AT FIU	AS VIBRANT AS THIS UNSTOPPABLE CITY GROW CONNECTIONS IN THIS GLOBAL CITY	YOU BELONG AT FIU OUR CULTURE OF BELONGING MAKES US UNSTOPPABLE	BE FORWARD-THINKING AT FIU BE INNOVATIVE AT FIU BE UNSTOPPABLE AT FIU
Peers	WHERE INNOVATION MEETS EXCELLENCE FORWARD-THINKING INNOVATORS LEADING THE CHARGE	AS UNSTOPPABLE AS THE GLOBAL CITY WE CALL HOME MIAMI'S CARNEGIE R1 PUBLIC RESEARCH UNIVERSITY	LEADING STUDENT SUCCESS IN AND OUTSIDE THE CLASSROOM CREATING ENGAGING EXPERIENCES AND EXPERIENTIAL LEARNING	INNOVATORS SEARCH FOR ANSWERS WHERE NO ONE IS LOOKING WE'VE TRANSFORMED— AND WE'RE UNSTOPPABLE WHERE RELENTLESS MOMENTUM MEETS FORWARD-THINKING SOLUTIONS
Alumni	YOUR SUCCESS IS UNSTOPPABLE INNOVATION KNOWS NO BOUNDS OUR ALUMNI ARE LEADERS	MIAMI'S PREEMINENT STATE RESEARCH UNIVERSITY WE'RE EMBEDDED AND ACTIVE IN THIS GLOBAL INNOVATION AND TECHNOLOGY HUB	WHERE DIFFERENT BACKGROUNDS CREATE DISTINCTIVE CULTURE EVERY PANTHER MAKES FIU FORWARD-THINKING, INNOVATIVE, AND UNSTOPPABLE	UNSTOPPABLE MINDS WE'RE AT THE FOREFRONT OF THE FUTURE OUR IMPACT IS UNSTOPPABLE
Donors/ Advocates/ Community	FORWARD-THINKERS AT SOUTH FLORIDA'S ONLY R1 PUBLIC RESEARCH UNIVERSITY EMPOWERING UNSTOPPABLE INNOVATION EXCELLENCE WITHOUT LIMITS	AS FORWARD-THINKING, INNOVATIVE, AND UNSTOPPABLE AS THE CITY WE CALL HOME THE POSSIBILITIES ARE ENDLESS IN OUR VIBRANT AND DYNAMIC CITY	PREPARING THE FORWARD-THINKING, INNOVATIVE, AND UNSTOPPABLE LEADERS OF TOMORROW	FIU'S INNOVATORS ARE TRANSFORMING IDEAS INTO IMPACT INNOVATION IN ACTION

Headline Styling

There are two ways to treat your copy. The first treatment uses your general headline and subheadline. The second treatment uses a headline that contains the words "Forward-Thinking. Innovative. Unstoppable." as the subheadline.

When to employ either one of these treatments depends on the content and audience. Refer to the copy tone suggestions for when to use each.

INNOVATORS COME FROM A PLACE THAT'S PERSONAL

EXPRESSING OUR HUMANITY IN EVERYTHING WE DO.

FORWARD-THINKERS DRIVE REAL GLOBAL IMPACT

FORWARD-THINKING. INNOVATIVE. UNSTOPPABLE.

Naming

We're proud to tell the world who we are and what FIU is all about. And to make sure that people remember our name, we must exercise consistency.

For external use, please use our full name in the first instance. For remaining instances, consider using our casual name, FIU.

Refer to the logo section for the use of the official logo and alternative style of the "FIU" acronym mark.

FORMAL NAME

FLORIDA INTERNATIONAL UNIVERSITY

FIU CASUAL NAME



Using the FIU logo over a college, school, or unit logo should be the default, particularly when creating promotional items or running advertising campaigns to wide audiences.



The university logo serves as the ultimate symbol of institutional unity and credibility. It represents the entire academic institution, encompassing all its colleges, schools, and units under one cohesive identity. By consistently using the FIU logo, a sense of belonging and unity is conveyed to the public. This approach also avoids potential confusion and ensures a clear association with the university's overarching brand and reputation.

Logo Family

The FIU logo lockup is flexible and can be adapted to different background colors, production methods and layouts. Selecting the correct lockup depends on the format, available space, audience and optimal readability.

The primary logo is the horizontal lockup. Color alternates are also allowed, as shown.

Note that the color background is to represent a background, and is not part of the logo.

When the primary logo needs to be used at a small scale, it is advised to substitute for the FIU acronym mark.

The vertical logo is used when horizontal space is not available, when the composition suggests vertical-stacked elements and when there is a need to make the FIU acronym mark fit within a square space.







VERTICAL LOCKUP







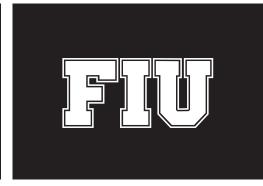


FIU ACRONYM MARK*









*The FIU acronym mark is allowed only when the context and the audience know the meaning of the "FIU" acronym. Otherwise, it must be accompanied by the full name of the university within the layout. (See Alternative Style on page 23).

Components

We've developed a robust brand system that expands and contracts to serve the needs of the brand. The logo system consists of a preferred horizontal lockup, a standard vertical configuration, an FIU acronym mark*, and a unit/ school logo for different departments.

The logo is composed of three parts:

- 1. FIU acronym mark
- 2. Rule Line
- 3. Full Name

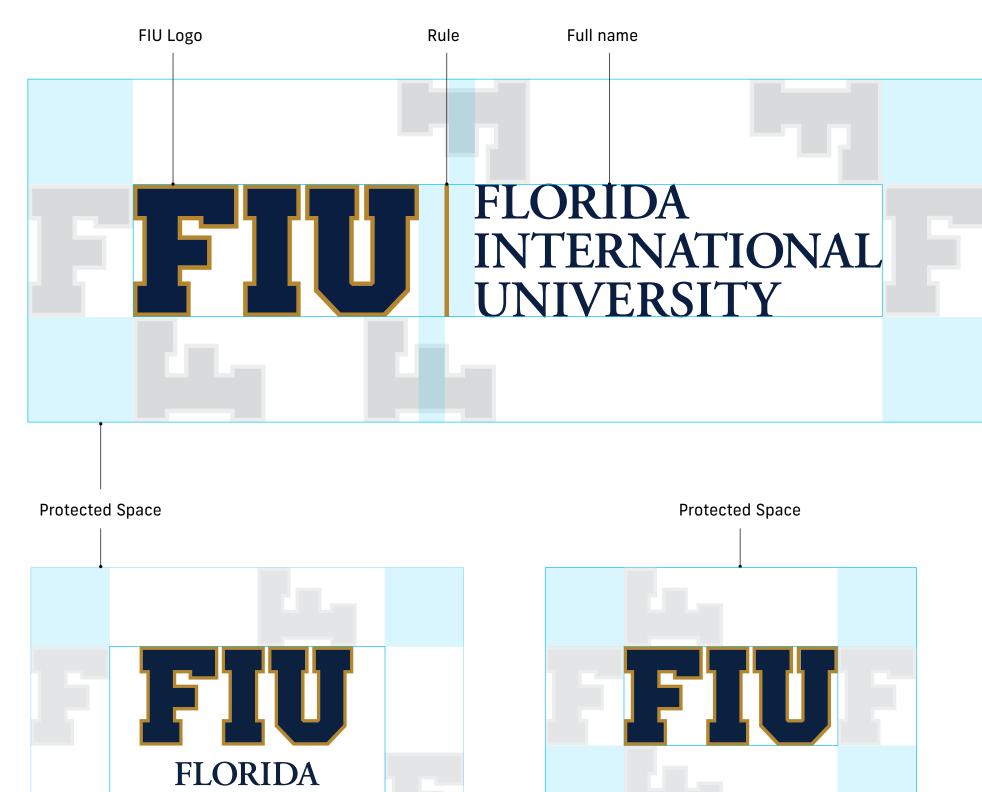
SIZE AND SPACING RULES

The width of the golden stroke and the verticalrule are equal in weight.

The margins around the rule are determined bythe height of the inner stem of the "F."

The protected space around the FIU logo isdefined by the width of the full letter "F" of theFIU Acronym.

These specifications applied to all logos including unit logos.



FIU Acronym Mark (See Alternative Style)

Alternative Style

Florida International University (FIU) uses its acronym mark as an alternative to its main official logo. However, it is important to always accompany this acronym mark with the separate full name of the university, "Florida International University." This ensures clarity and maintains the university's brand identity consistently. The acronym mark may be utilized in various contexts, such as marketing materials, communications, or signage, but it should never stand alone without the accompanying full name to avoid confusion.

The alternative style is composed of two parts:

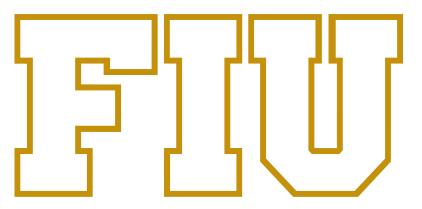
- 1. FIU acronym mark
- 3. Full Name

There is no predetermined lockup for this style. The placement of these elements is flexible, but it should always adhere to the hierarchy, proportions, and balance within the layout. Always follow the brand guidelines.

The protected space around the FIU logo is defined by the width of the full letter "F" of the FIU Acronym Mark.

FLORIDA INTERNATIONAL UNIVERSITY





FLORIDA INTERNATIONAL UNIVERSITY

Unit Logos

Name: The name of the unit has a max width of twice the FIU letters and has a max height equal to the FIU letters (as shown with the gray box). All names should be centered with FIU letters. Font: Helvetica 75 Bold

Florida International University line: The length of this element is determined by, and must be adjusted to match, the length of the longest portion of text in the line and be no wider than twice the width of the FIU letters.

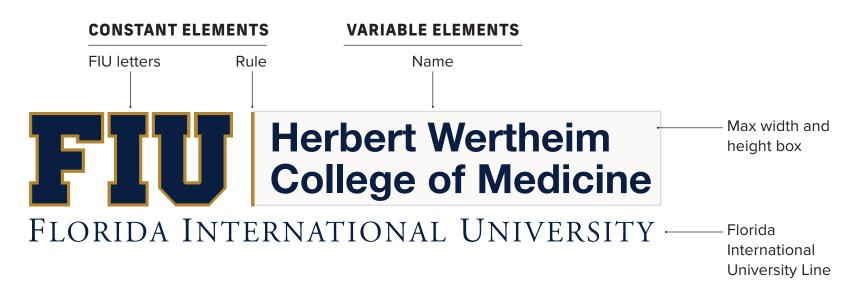
Note: Because the different unit names vary in length and amount of words, these rules are set to maintain aesthetic proportions of all the elements based on the official label template.

Six or fewer characters 50 pt. font size

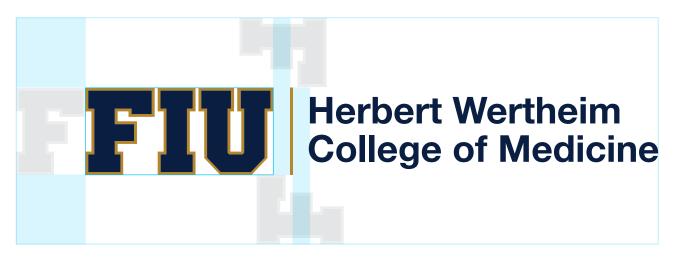
One single word 42 pt. font size

One or two lines 30 pt. font size 31 pt. leading

Three lines 25 pt. font size 26 pt. leading



PRIMARY HORIZONTAL LABEL



VERTICAL LABEL



The space between the horizontal rule, the "FIU" letters, and the name on the bottom is determined by the heights of the shorter stem of the letter "F" (as shown).

FIU Multiple Logos

STRUCTURE AND GUIDELINES

When an externally focused communications piece requires multiple FIU units to be represented in the same space or page, the institutional logo should be used along with a list of the units.

Multiple FIU logo should never appear on the same communication. If an event is sponsored by multiple entities inside FIU then the university logo should always be used and the units can be listed next to it or below it.



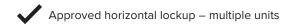




X Do not repeat the FIU logo for each unit



Communication, Architecture + The Arts | Chaplin School of Hospitality & Tourism Management | Herbert Wertheim College of Medicine





Communication, Architecture + The Arts
Chaplin School of Hospitality & Tourism Management
Herbert Wertheim College of Medicine



Unacceptable Uses

These examples aim to guarantee maximum readability of the FIU Brand, under different media and graphic elements.



X Do not compromise legibility with clashing backgrounds.



igwedge Do not change brand colors. Use Logo Family versions when needed.



X Do not compromise legibility by placing over busy photographs.



X Do not change orientation of logo.



X Do not alter proportions of the lockup.



X Do not apply graphic effects to the brand.



X Do not use secondary brand colors in the main logo.



X Do not invert brand colors.



X Do not omit vertical rule.



X Do not omit stroke around "FIU"



X Do not reconfigure the logo.



X Do not distort size.



X Do not substitute fonts.



X Do not resize parts of the logo.



X Do not reproduce in low resolutions.



FLORIDA INTERNATIONAL UNIVERSITY DEPARTMENT OF BIOLOGY

X Do not add or change names.



X Do not add graphic elements to the logo.



X Do not use all-black logo versions.



X Do not use alternate colors.



Do not use full logo at less than 0.28" h.

Affinity Mark

The Panther head mark has long been revered as a symbol of strength and pride within the FIU community, primarily associated with our esteemed Athletics program.

However, as the FIU brand continues to evolve, so too does the significance of this iconic emblem. No longer confined solely to the realm of athletics, the Panther head mark has transcended its initial boundaries to become a cherished secondary symbol representing the very essence of what it means to be an FIU Panther.

It serves as a powerful identifier, embodying the spirit, unity, and pride that unites our diverse community of students, alumni, faculty, and supporters. This evolution reflects our commitment to fostering a sense of belonging and connection among all who proudly proclaim their affiliation with FIU. Whether adorning merchandise, signage, or digital platforms, the Panther head mark stands as a timeless testament to our collective strength and unwavering Panther pride.

Use it always in the FIU context and practice judgement on the audience you are trying to reach. This is an affinity mark.





X Do not invert the colors.





X Do not distort.



No not add any elements to the logo.



X Do not change colors..

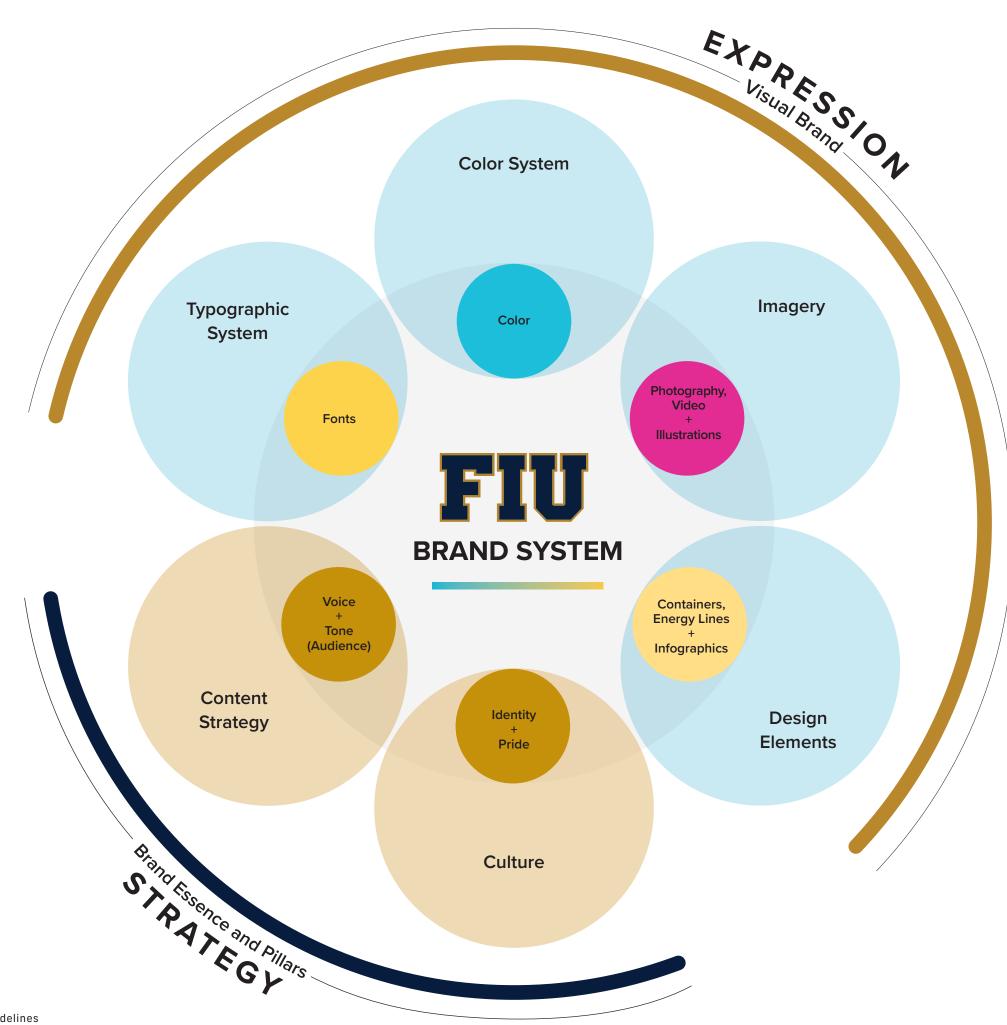


Do not add any elements within the the protected area.



The visual brand is a collection of design elements that together, and combined in different measures, represent the FIU brand identity.

Let these guidelines help your decision-making when creating assets for FIU; they provide a flexible framework for expanding the brand's visual language.



Primary Brand Colors

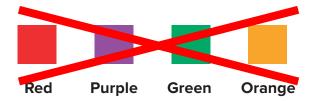
The importance of colors cannot be overstated. Colors play a pivotal role in establishing a university's identity and conveying its values and character to the world. Using official university colors or their variations is essential for maintaining brand consistency and recognition. These colors have likely been carefully chosen to reflect the institution's heritage, values, and mission.

Furthermore, by adhering to these specific colors and avoiding those of competing brands, a university ensures that its visual identity remains distinctive and memorable. Consistency in color usage fosters a sense of unity and credibility, reinforcing the institution's reputation and helping it stand out in a crowded marketplace of higher education. In essence, colors are not just a matter of aesthetics but a powerful tool for reinforcing a university's brand and leaving a lasting impression on students, alumni, and the wider community.

For that reason the following colors

SHOULD NEVER BE USED

as primary in any execution of collateral,
promotional items and clothing:



WHITE FIU BLUE OR NEGATIVE SPACE RGB: 9/30/65 HEX: 081E3F CMYK: 100/87/42/52 (COATED PAPER) PMS: 282C (COATED PAPER) 282U (UNCOATED PAPER) **FIU CYAN** GOLD RGB: 0/184/214 RGB: 182/134/45 HEX: 00B7D5 HEX: B6862C CMYK: 70/0/13/0 CMYK: 0/31/100/25 (COATED PAPER) PMS: 3115C PMS: 125C (COATED PAPER) 117U (UNCOATED PAPER) **FIU YELLOW** MAGENTA RGB: 217/45/138 RGB: 248/201/62 HEX: F8C93E HEX: D92D8A CMYK: 0/16/80/0 CMYK: 5/92/0/0 PMS: RHODAMINE RED PMS: 1225C

FIU YELLOW TO FIU CYAN

FIU YELLOW TO FIU MAGENTA

Guidance per Audience

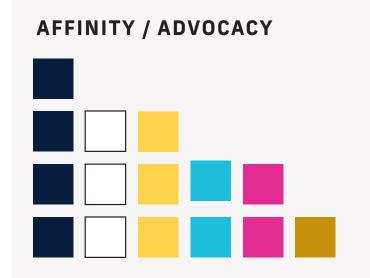
FIU has identified a series of audiences that interact with the brand. To respond to their interests and needs, we have assembled a framework of color combinations, graphic elements and mood. The purpose is to bring forward the most important graphic elements for each different audience.



Selling Point:
Location
Academic Reputation
Accesibility
ROI

Tone:
Electric
Welcoming
Driven
Agile
Authentic

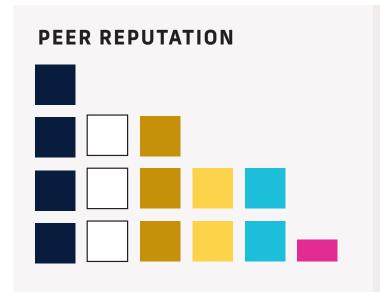
Content and Design:
Aspirational-driven copy
Informational copy
Testimonial
Shape layering overlay
Energy lines and Accents
Candid, Hands-on photography
Campus and location photography
Infographics
Iconography
Vibrant colorways



Selling Point:
Location
Community Engagement
Pride
Economic engine
Impact

Tone:
Driven
Agile
Electric
Welcoming
Authentic

Content and Design:
Pride-driven copy
Testimonial
Shape layering overlay
Energy lines, Accents
Empathetic, relatable photography
Infographics
Vibrant colorways



Selling Point:
Location
Academic Reputation
Research
Rankings
Impact

Tone:
Welcoming
Agile
Driven
Authentic
Electric

Content and Design:
Data-driven copy
Shape layering overlay
Editorial photography
Hands-on photography
Campus and location photography
Restrained Energy lines
Restrained colorways

Brand Type

Proxima Nova is the official type family for FIU. It's an organic, humanist modern sans serif optimized for screens and print media.

Proxima Nova is an Adobe font.

PROXIMA NOVA USES

The FIU brand uses all of Proxima Nova's type weights. For optimal use, it is recommended to use contrasting weight combinations, reserving the heavier variations to bring emphasis to headlines or keywords within the copy.

Headlines in Proxima Nova are heavier in weight than the body copy. Preferably they are set in All-Caps, with wider tracking (between 10 and 30).

PROXIMA NOVA CONDENSED USES

The Proxima Nova Condensed could be use in constrained spaces like digital screens, videos and print too. Headlines in Proxima Nova condensed are heavier in weight than the body copy.

PROXIMA NOVA

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
1234567890&!\$*

PROXIMA NOVA CONDENSED

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
1234567890&!\$*

COMBINATION EXAMPLES





Brand Type

The FIU Brand has two secondary type families for emphasis and decorative uses.

NEW FRANK

The FIU brand uses all of New Frank's type weights. For optimal use, it is recommended to use contrasting weight combinations, reserving the heavier variations to bring emphasis to headlines or keywords within the copy.

It can be used in headlines, call-outs, quotes and infographics or whatever emphasis is needed.

FURORE

Furore is the official decorative headline font for FIU. It's a geometric sans serif with limited glyphs and special characters. It does not include lowercase letter forms.

The FIU brand uses Furore in short sentences (no more than 5 words), to highlight keywords or for decorative numbers. It is paired with Proxima Nova and/or New Frank for longer headlines and copy.

The All-Caps set is used with wider tracking (between 100 and 250).

NEW FRANK COMBINATION EXAMPLES ABCDEFGHIJKLM Thin Medium **NOPQRSTUVWXYZ** abcdefghijklm **Bold** Light nopqrstuvwxyz Regular **ExtraBold** 1234567890&!\$* WEIGHTS New Frank Thin **New Frank ExtraBold**



Creating Geometric Containers

Shapes can be used as a container for imagery or text as well as a textural element when used as a pattern. Though all shapes are different and modular make sure to adhere to a grid, Each can be used in any combination to give you your desired shape block colors, overlapping blocks and photographs can lend additional flexibility to the visual representation of the brand.

KEY TAKEAWAYS

- Use the grid as a composition guide, and size graphic elements at different scales to add visual interest.
- Invisible grid overlay can be used as a guide for composition purposes.
- The added opacities of gradient blocks or colors provide a richer visual texture to gradient or solid color backgrounds.
- Use energy lines to connect elements or as a framing or accent device; refer to examples provided.

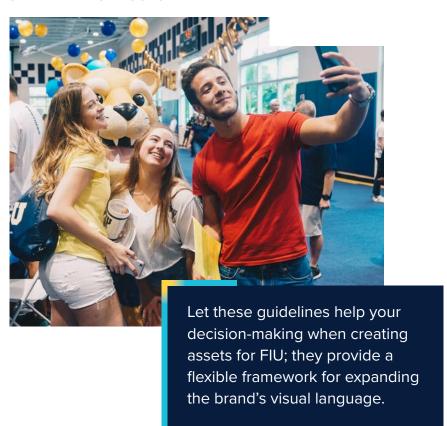
Let these guidelines help your decision-making when creating assets for FIU; they provide a flexible framework for expanding the brand's visual language.

TEXT CONTAINER



PHOTOGRAPH CONTAINER

OVERLAPPING BLOCKS



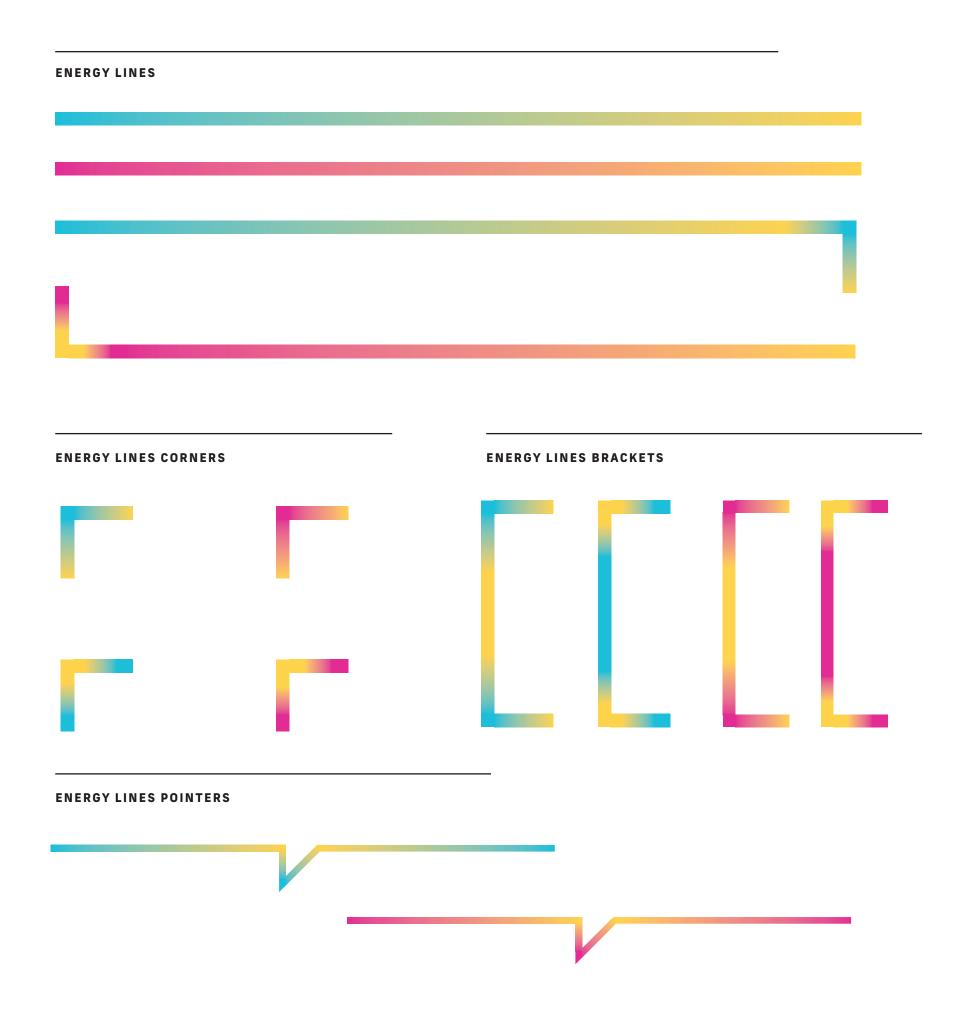
TEXTURAL PATTERNS

Energy Lines

These energy lines represent FIU's empowering force that energizes the world. They serve to punctuate graphic elements like photographs, shaded rectangles, borders of a media format and text underlines. The lines should be thin, and not compete with photography or other information when used as a frame. Energy lines are also used throughout the brand as corners, pointers and brackets.

KEY TAKEAWAYS

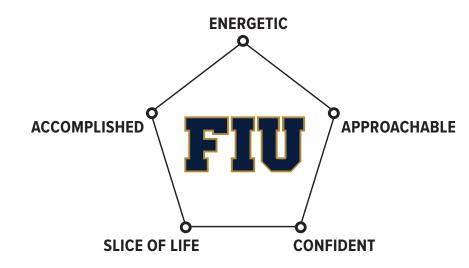
- Use one gradient type only for each composition or piece. Do not combine both types of gradients into a single piece.
- Use one or two energy lines on the entire layout.
- Stroke weight of the energy lines varies, depending on the scale of the piece.
- Gradient angle is adjusted to make the transition clearly visible.
- There are three types of gradient energy lines used for FIU. The colorways allowed are:
 - Yellow to Cyan
 - Yellow to Magenta
- Solid brand colors may be used for energy lines.



Photography and Video

FIU has a rich repository of video and photography and generates highly sophisticated visual content.

To ensure consistency in tone and art direction, the key takeaways are:



Art Direction

- Use brand colors whenever possible.
- Leverage FIU's built-in wealth of diversity.
- Hands-on action situations.
- Candid and spontaneous.
- · Confidence and natural.
- Cut-outs of prominent faculty, alumni or staff are permitted and encouraged when available/possible.
- Embrace joy.

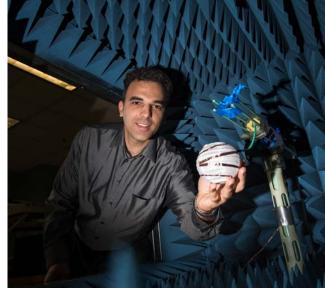






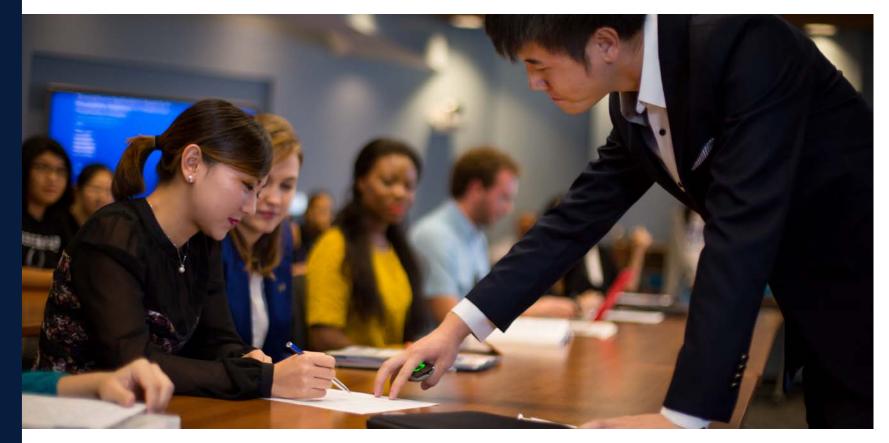


























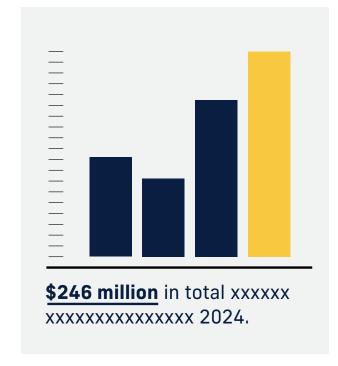


Information and Data Visualization

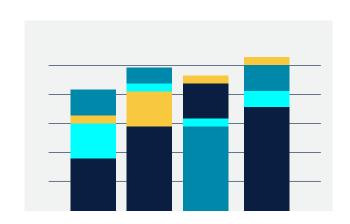
To showcase accomplishments, milestones or important data, the brand can use a formalized data visualization system.

KEY TAKEAWAYS

- Use FIU colors to highlight the data point that is pertinent to the university.
- Use Furore's number characters to create visual contrast.
- Use different levels of opacity of FIU yellow to indicate levels of the same data point.
- When creating scatter-plots, use a subtle grid behind the dot plot to provide order.
- Use elementary shapes to indicate percentages, areas, amounts and other values. Use squares, circles, bar charts, wheel charts, etc.











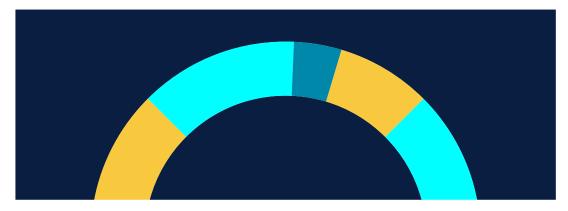
No.14

TOP 25

xxx xxxxxxx xx xxxxxxx xxxxxxxx







Social Media

College & School Social Media Profile Images

Beyond our websites and the large flagship social media channels, college and school social channels are the first impression to online interactions with the FIU brand.

As such many audiences' first experience is seeing the profile image next to a piece of content or a post. For this fact we have created the complete set of social profiles for colleges and schools. You will notice that the donor names are omitted from the art files however they should be included in the official name of the account and the profile name itself can include this.

The purpose of this strategy is to allow future students and new supporters to easily identify the academic areas the college or school is responsible for.

go.fiu.edu/sociallogos



























This collection of visual assets have been used in the marketplace over the past one to two years, and represent approved messaging and design aligned with our brand guidelines. They are provided as inspiration, and you are welcome to use them as needed.

Top 50 - Preeminent Public Research University







This example shows the use of the Official FIU logo



This example shows the use of the Alternative Style.

Acronym mark and the line FLORIDA INTERNATIONAL UNIVESRSITY in the layout.





Digital Ads 2023



This example shows the use of the Official FIU logo



This example shows the use of the Alternative Style.

Acronym mark and the line FLORIDA INTERNATIONAL UNIVESRSITY in the layout.





This combined approach, developed by Florida International University (FIU) cancer researcher Diana Azzam, was used successfully for the first time to guide treatment of relapsed pediatric cancer patients in collaboration with Dr. Maggie Fader at the Helen & Jacob Shaham Cancer & Blood Disorders Institute at Nicklaus Children's Hospital in Miami.

The approach resulted in 83% of the children showing improvement, including Logan Jenner, 8, whose relapsed leukemia was successfully treated through Azzam's new guided approach.



DISCOVER THE POWER OF FIU



Peer campaign Ad

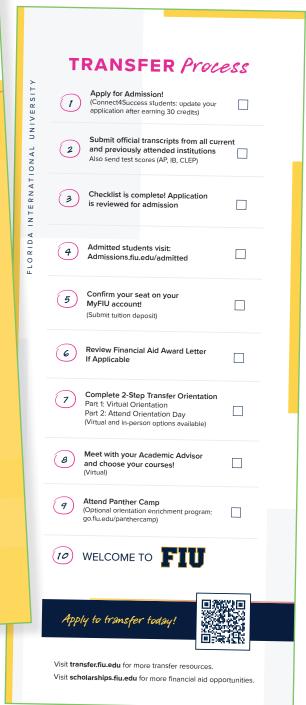
Peer campaign Ad





Admission suite













Digital Ads



Washington, DC airport billboards

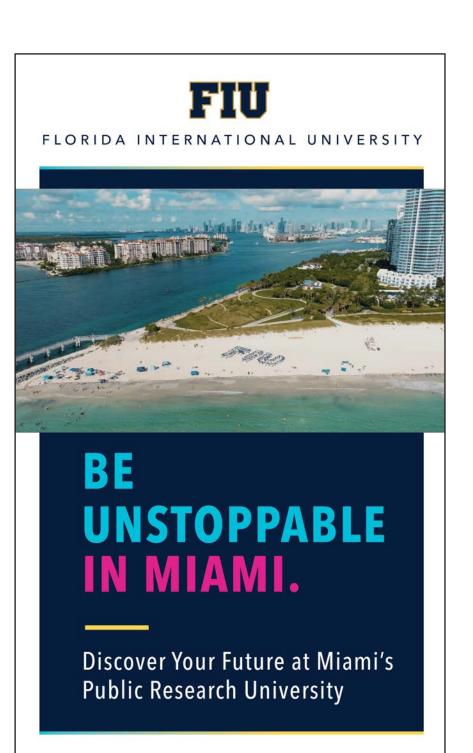




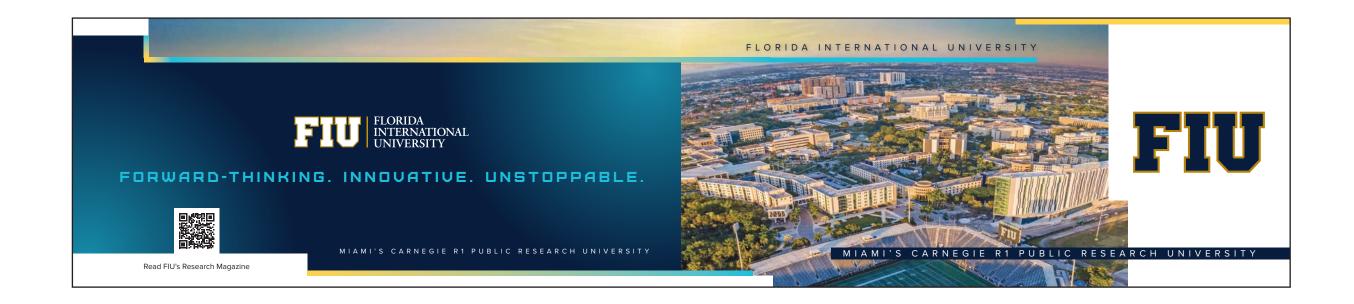
Local market billboard



New York airport ads

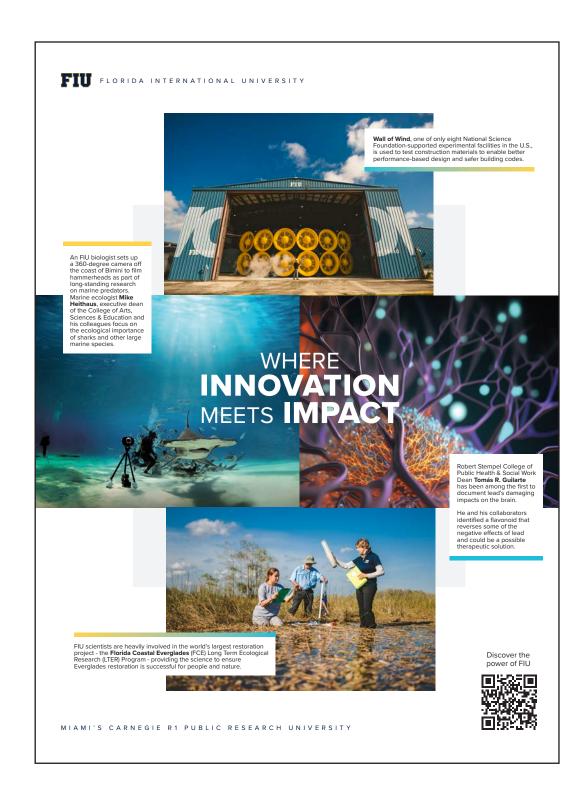








The Chronicle Higher Education bellyband cover



The Chronicle Higher Education Ads



As we look to the future, FIU is embarking on an exciting journey guided by our vision and Experience Impact 2030 strategic plan for the next five years. Starting in 2025, a bold, new creative campaign, developed by FIU's Strategic Communications, Government and External Affairs team, will engage our core internal and external audiences to help us promote the university brand – locally and globally.

Our aim is clear: to cement FIU's position as a top 30 public university in the U.S. and to elevate our brand and reputation into the global powerhouse that we are, attracting students and leaders from across the nation and the world.

This campaign will shine a spotlight on FIU's remarkable achievements in critical areas like environmental resilience, health, and technology and innovation—fields that hold the keys to addressing the challenges of today and shaping a better tomorrow. With an unwavering commitment to excellence, we will continue to deliver transformative student experiences, foster pioneering research, and build powerful global partnerships.



License plate

For questions about the brand, please contact:

brand@fiu.edu brand.fiu.edu





Explain execution

BRAND Voice & Language

While the previously mentioned tone words (p. 9) will guide a lot of the copy, FIU's voice should also be confident, aspirational and authentic.

DYNAMIC: Vigorously active or forceful and characterized by energy and effective action.

ENTERPRISING: Will to take initiative and be resourceful – in order to advance goals and push for better outcomes.

DRIVEN: Enthusiastically marked by a passion to pursue accomplishments and strive for greater.

PROUD: Honorable; feeling satisfaction over something regarded as gratifying.

WELCOMING: Reachable or approachable; treating guests politely and in a friendly manner.